CLASSICS LIBRARY · STORY MAP

Fairy Tales

Hans Christian Andersen · *1835–1845 (this selection, 1914) · W. A. Craigie (revised and in part newly translated, Oxford, 1914)*

He had his knapsack on his back and a sabre by his side, for he had been in the wars, and now he wanted to go home. So The Tinder-Box speaks in W. A. Craigie's 1914 Oxford English, after a marching line whose Internet Archive OCR is not clean enough to quote. A selection of fourteen tales, not The True Story of My Life, and not every Andersen tale. The Ugly Duckling comes later: "IT was glorious out in the country." For grades 3–5 at the start; later tales need tact. Quote only clean sentences.

THE CENTRAL QUESTION

How should a school read this Andersen file as Craigie's 1914 selection of fourteen named tales—opened by a soldier going home in The Tinder-Box, with the Ugly Duckling later—rather than as the complete tales or as the autobiography already mapped?

"He had his knapsack on his back and a sabre by his side, for he had been in the wars, and now he wanted to go home. And"

The Tinder-Box

W. A. Craigie's English, revised and in part newly translated (Oxford, 1914), from the Internet Archive. The hosted file is a selection of fourteen tales: The Tinder-Box, The Princess on the Pea, Thumbelina, The Little Sea Maid, The Emperor's New Clothes, The Hardy Tin Soldier, The Wild Swans, The Nightingale, The Ugly Duckling, The Fir Tree, The Snow Queen, The Little Match Girl, The Swineherd, and The Red Shoes. It is not the complete tales, and not The True Story of My Life already mapped in wave 20. The Tinder-Box gives a clean sentence: he had his knapsack on his back and a sabre by his side, for he had been in the wars, and now he wanted to go home. (The marching "one, two" line in this file is broken by OCR; do not quote a broken line.) Later, The Ugly Duckling: "IT was glorious out in the country." Teach the selection honestly, for grades 3–5 at the start; some later tales (the Sea Maid, the Match Girl, the Red Shoes) need tact. Quote only clean sentences.

KEY CHARACTERS

The soldier of The Tinder-Box
Who has a knapsack and a sabre, has been in the wars, and now wants to go home

The later Ugly Duckling
Whose tale, later in the file, opens: it was glorious out in the country

W. A. Craigie
Who revised and in part newly translated this 1914 Oxford selection

HOW TO BEGIN THIS SELECTION

"He had his knapsack on his back and a sabre by his side, for he had been in the wars, and now he wanted to go home. And"

The Tinder-Box

"IT was glorious out in the country. It"

The Ugly Duckling

Grades 3–5
Read the full text free at classicslaunch.org.

01

A Knapsack, a Sabre, and Home

THE TINDER-BOX

He had his knapsack on his back and a sabre by his side, for he had been in the wars, and now he wanted to go home. The first tale begins with a soldier, and a return.

- Keep "knapsack," "sabre," and "wanted to go home."
- 3–5 at the start.
- Quote only this clean sentence, not the broken marching line.
- Craigie's 1914 English.

> *"He had his knapsack on his back and a sabre by his side, for he had been in the wars, and now he wanted to go home. And"*
> The Tinder-Box

02

The First of Fourteen Tales

THE TINDER-BOX, AND THE SELECTION

The Tinder-Box is the first tale in this fourteen-tale selection. Name the selection; do not call the file the complete tales, or the autobiography.

- Fourteen tales, named in the file's coverage.
- Not The True Story of My Life.
- 3–5 at the start; tact later.
- Quote clean sentences only.

> *"He had his knapsack on his back and a sabre by his side, for he had been in the wars, and now he wanted to go home. And"*
> The Tinder-Box

03

It Was Glorious out in the Country

THE UGLY DUCKLING

IT was glorious out in the country. The Ugly Duckling stands later in the file. Use this short, clean opening; if a later sentence in this OCR is broken, do not quote the break.

- Keep "IT was glorious out in the country."
- Later in the selection, still for children, with care.
- This is not the first tale.
- Quote Craigie.

> *"IT was glorious out in the country. It"*
> The Ugly Duckling

04

Later Tales, with Tact

THE LITTLE SEA MAID, THE MATCH GIRL, THE RED SHOES

Some later tales in this selection are harder than the first marching soldier. If a class comes to the Sea Maid, the Little Match Girl, or the Red Shoes, teach them with tact, and do not make a spectacle of suffering.

- Tact in the later tales.
- Still this 1914 selection, not another book.
- Quote only clean sentences.
- 3–5 at the start; older ears for the harder close.

> *"IT was glorious out in the country. It"*
> The Ugly Duckling

05

Craigie, 1914, a Selection

THE EDITION

W. A. Craigie, Oxford, 1914, Internet Archive. A selection of fourteen named tales, not the complete tales, and not the autobiography. For grades 3–5 at the start. This file's OCR is sometimes broken ("one, two I"); quote only clean sentences.

- Name Craigie, and 1914.
- Name it as a selection of fourteen.
- Quote only clean sentences.
- Not a later film only.

> *"He had his knapsack on his back and a sabre by his side, for he had been in the wars, and now he wanted to go home. And"*
> The Tinder-Box

A soldier who wants to go home

A fourteen-tale selection

A later glory, out in the country

Clean sentences only, from a flawed OCR

Tact in the harder later tales

What to watch for as you read

GRADES 3–5

1. The Tinder-Box has a clean sentence: a knapsack, a sabre, the wars, and a wish to go home. Do not quote the file's broken "one, two I" marching line.
2. A selection of fourteen named tales in Craigie's 1914 Oxford English, not the complete tales, and not The True Story of My Life (wave 20).
3. The Ugly Duckling, later: "IT was glorious out in the country." Quote only clean sentences; this Internet Archive OCR is sometimes broken.
4. For grades 3–5 at the start. Later tales (the Sea Maid, the Match Girl, the Red Shoes) need tact; no spectacle.

Quotations are verbatim from the W. A. Craigie (revised and in part newly translated, Oxford, 1914), H. C. Andersen, Fairy Tales and Other Stories, revised and in part newly translated by W. A. Craigie (Oxford University Press, 1914), Internet Archive, the public-domain text hosted at classicslaunch.org/works/andersen-fairy-tales/. Citations give book and chapter (or canto and line) so every line can be checked.