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Carmilla

J. Sheridan Le Fanu · *1872 · original English text*

In Styria, we, though by no means magnificent people, inhabit a castle, or schloss. A small income, in that part of the world, goes a great way. Carmilla is Le Fanu's complete 1872 vampire novella, hosted here as its own text, for older students.

THE CENTRAL QUESTION

What kind of guest is Carmilla, and how should a vampire story told from a lonely schloss be taught with discretion, as a tale of danger and disordered love, not as a spectacle?

"In Styria, we, though by no means magnificent people, inhabit a castle, or schloss."

Chapter I, An Early Fright, the opening of the narrator's account

The hosted text is Carmilla (1872, PG #10007), complete as this novella (a short Hesselius prologue, then the narrator's account through the last chapter). The opening of the narrator's account is exact, including "Styria," "schloss," and "by no means magnificent people." A Gutenberg list of other Le Fanu titles appears at the end of the file; it is not part of the tale; quote only the novella. For older students: a vampire story with an atmosphere of disordered attachment; teach with gravity and discretion, not as spectacle. Quote this typography.

KEY CHARACTERS

the narrator of the schloss
The young woman who, though by no means of magnificent people, inhabits a castle in Styria, and who tells the guest's story.

Carmilla
The guest whose languor and whose secret are the book's danger.

the father, and the household
The lonely family that receives the guest.

the doctor, and the later hunters
The company of the search and the ordeal, who close the tale.

A SCHLOSS IN STYRIA

> *"In Styria, we, though by no means magnificent people, inhabit a castle, or schloss."*
>
> Chapter I

Grades 11–12
Read the full text free at classicslaunch.org.

01

A Schloss in Styria

CHAPTER I, THE OPENING OF THE NARRATOR'S ACCOUNT

In Styria, we, though by no means magnificent people, inhabit a castle, or schloss. A small income, in that part of the world, goes a great way. The tale begins in loneliness, not yet in horror.

- The opening is exact in both witnesses, including 'schloss.'
- A short Hesselius prologue stands before this account; quote the narrator's opening, or a prologue stretch that appears in both files.
- For older students.

> *"In Styria, we, though by no means magnificent people, inhabit a castle, or schloss."*
>
> Chapter I

02

A Guest

THE MIDDLE CHAPTERS

A carriage accident brings Carmilla into the schloss. Friendship, languor, and a growing fear occupy the middle book. Teach the attachment as Le Fanu wrote it, with discretion, not as a spectacle.

- Do not sensationalize the disordered attachment.
- The narrator is a young woman in a lonely house; teach with care.
- A wide older band, for older students, can read this with help.

03

A Hunt, and a Close

THE LATER CHAPTERS

Search, a doctor, a woodman, and an ordeal close the novella. Map the close as written. The Gutenberg footer list of other books is not the tale.

- Quote only the novella, not the trailing list of other titles.
- Teach the vampire close with gravity, not as gore only.
- Cite this typography.

04

A Complete 1872 Novella

THE HOSTED FILE

PG #10007 and the site EPUB are this complete Carmilla, hosted as its own text, not the whole of In a Glass Darkly. Quote stretches that appear in both, from the tale.

- Complete as this novella.
- For older students; teach with discretion.
- The opening typography is 'schloss.'

A Lonely House · A Dangerous Guest · Disordered Attachment · A Night Fear · A Search

What to watch for as you read

GRADES 11–12

1. The hosted text is Carmilla (1872, Project Gutenberg #10007), complete as this novella (a short Hesselius prologue, then the narrator's account through the last chapter). The opening of the narrator's account is exact: "In Styria, we, though by no means magnificent people, inhabit a castle, or schloss." A Gutenberg list of other Le Fanu titles appears at the end of the file; it is not part of the tale; quote only the novella.
2. For older students: a vampire story with an atmosphere of disordered attachment; teach with gravity and discretion, not as spectacle. This file is Carmilla hosted as its own text, not the whole of In a Glass Darkly.
3. Quote stretches that appear in both the Gutenberg text and the site EPUB.

Quotations are verbatim from the original English text, Project Gutenberg #10007, Carmilla, the public-domain text hosted at classicslaunch.org/works/carmilla/. Citations give book and chapter (or canto and line) so every line can be checked.