CLASSICS LIBRARY · STORY MAP

Martyrs Mirror: Selections

Thieleman J. van Braght · *Sohm's translation, 1886 · Joseph F. Sohm (1886), Project Gutenberg #65855, selections*

Felix Mantz was also an originator of the Reformation of the faith, in Germany. So this hosted selection begins, with the year 1526. He practiced, taught, and preached, and was finally drowned at Zuerich, becoming a witness of the sufferings of Christ. He left this admonition: My heart rejoices in God. Joseph F. Sohm, 1886, Project Gutenberg #65855. A selection of sixteenth-century accounts, not the complete Bloody Theatre. Gravity; no gore spectacle. For grades 9–12. Quote Sohm.

THE CENTRAL QUESTION

How should a school read this file as Sohm's English of a selection of sixteenth-century accounts, opening with Felix Mantz, a witness whose heart rejoices in God, rather than as the complete Martyrs Mirror?

"Felix Mantz was also an originator of the Reformation of the faith, in Germany, and when"
Felix Mantz, A. D. 1526

Thieleman J. van Braght's Martyrs Mirror, in Joseph F. Sohm's 1886 English, Project Gutenberg #65855. This file is a selection of sixteenth-century accounts, not the complete Bloody Theatre. It opens with Felix Mantz, A. D. 1526: an originator of the Reformation of the faith, in Germany, finally drowned at Zuerich, becoming a witness of the sufferings of Christ. He left this admonition: My heart rejoices in God. For grades 9–12. Name the selection. Gravity; no gore spectacle. Quote Sohm.

KEY CHARACTERS

Felix Mantz
The first account in this file; a witness of the sufferings of Christ, who left the admonition, My heart rejoices in God

Joseph F. Sohm
The 1886 translator; quote his English

Thieleman J. van Braght
The compiler of the Dutch Martyrs Mirror; this file is only a selection

HOW TO BEGIN THIS SELECTION

> *"Felix Mantz was also an originator of the Reformation of the faith, in Germany, and when"*
> Felix Mantz, A. D. 1526

> *"My heart rejoices in God, who gives me"*
> Felix Mantz, A. D. 1526

Grades 10–12
Read the full text free at classicslaunch.org.

01

Felix Mantz, A. D. 1526

THE FIRST ACCOUNT

Felix Mantz was also an originator of the Reformation of the faith, in Germany. The selection begins with a named man, and a year.

- Keep "originator of the Reformation of the faith."
- 9–12. Gravity.
- The first account, not the complete Mirror.
- Quote Sohm.

> *"Felix Mantz was also an originator of the Reformation of the faith, in Germany, and when"*
> Felix Mantz, A. D. 1526

02

He Practiced, Taught, and Preached

FELIX MANTZ

When he, with great zeal, practiced, taught, and preached, the recognized truth of the Gospel, he was envied, accused, and imprisoned by his adversaries. A zeal in teaching is answered first by envy.

- Keep "practiced, taught, and preached."
- 9–12.
- Before the drowning is told.
- Quote this wording.

> *"when he, with great zeal, practiced, taught, and preached, the recognized truth of the Gospel, he was envied, accused, and imprisoned by his adversaries, and finally drowned at"*
> Felix Mantz, A. D. 1526

03

A Witness of the Sufferings of Christ

FELIX MANTZ

And finally drowned at Zuerich, for the evangelical truth, thus becoming a witness of the sufferings of Christ. The file names him a witness; it does not ask you to linger on the manner of the death.

- Keep "witness of the sufferings of Christ."
- Gravity; no gore spectacle.
- Keep the file's "Zuerich."
- 9–12.

> *"and finally drowned at Zuerich, for the evangelical truth, thus becoming a witness of the sufferings of Christ. This occurred in"*
> Felix Mantz, A. D. 1526

04

My Heart Rejoices in God

HIS ADMONITION

My heart rejoices in God. So the admonition he left to his fellow brethren begins. Joy is spoken as comfort, after the witness is named.

- Keep "My heart rejoices in God."
- 9–12. Comfort, and gravity.
- An admonition, not a spectacle.
- Quote Sohm.

> *"My heart rejoices in God, who gives me"*
> Felix Mantz, A. D. 1526

05

Sohm, 1886, a Selection, Not the Complete Mirror

THE EDITION

Joseph F. Sohm, Elkhart, 1886, Project Gutenberg #65855. A selection of sixteenth-century accounts, opening with Felix Mantz, 1526; not the complete Bloody Theatre, or Martyrs Mirror. For grades 9–12. Gravity; no gore spectacle. Quote Sohm. One map cannot teach every account in even this selection.

- Name a selection, not the complete Mirror.
- Name Sohm, 1886.
- 9–12. No gore spectacle.
- The file opens with Felix Mantz, and with a heart that rejoices in God.

> *"Felix Mantz was also an originator of the Reformation of the faith, in Germany, and when"*
> Felix Mantz, A. D. 1526

A named witness, in 1526 | Teaching, met first by envy | A witness of the sufferings of Christ | A heart that rejoices in God | A selection, not the complete Mirror

What to watch for as you read

GRADES 10–12

1. The selection opens with Felix Mantz, A. D. 1526: "an originator of the Reformation of the faith, in Germany."
2. This is Joseph F. Sohm's 1886 English, Project Gutenberg #65855, a selection of sixteenth-century accounts — not the complete Bloody Theatre. Name the limit.
3. He becomes "a witness of the sufferings of Christ," and leaves this admonition: "My heart rejoices in God."
4. For grades 9–12. Gravity; no gore spectacle. Quote Sohm. One map cannot teach every account in even this selection.

Quotations are verbatim from the Joseph F. Sohm (1886), Project Gutenberg #65855, selections, Project Gutenberg #65855, the public-domain text hosted at classicslaunch.org/works/martyrs-mirror-selections/. Citations give book and chapter (or canto and line) so every line can be checked.