CLASSICS LIBRARY · STORY MAP

Mrs. Dalloway

Virginia Woolf · *1925* · *original English text*

Mrs. Dalloway said she would buy the flowers herself. For Lucy had her work cut out for her. The hosted text is Woolf's complete 1925 novel of one June day in London, now in the public domain in the United States.

THE CENTRAL QUESTION

What can one June day hold of a life already lived, and how should a novel of a party, a memory, and a wounded mind be taught with gravity for older students?

"Mrs. Dalloway said she would buy the flowers herself."
The opening

The hosted text is Mrs. Dalloway (1925, PG #71865), complete, public domain in the United States since January 1, 2021. The opening is exact, including the period after "Mrs." A front list of Woolf's other books is not this novel; quote the tale, not the list. The book holds Clarissa Dalloway's day and party, and the wounded day of Septimus Warren Smith; his death is part of the book. For older and advanced students; teach the war's after-shock and the suicide with gravity, not as spectacle. This title replaces a planned Tristram Shandy map: the hosted Shandy text ends "END OF THE FOURTH VOLUME" and is only volumes I–IV, not the complete nine-volume novel, though the site header calls it complete. Quote this typography.

KEY CHARACTERS

Clarissa Dalloway
The woman who will buy the flowers herself, and whose June day and party are the book's one time.

Septimus Warren Smith
The wounded man whose day runs beside hers, and whose death must be taught with gravity.

Peter Walsh
The returned friend of Bourton, who walks the same London day.

Richard, Lucy, and the household
The husband and the servants for whom the doors will be taken off their hinges.

THE FLOWERS HERSELF

> *"Mrs. Dalloway said she would buy the flowers herself."*
> The opening

Grades 11–12
Read the full text free at classicslaunch.org.

01
The Flowers Herself
THE OPENING

Mrs. Dalloway said she would buy the flowers herself. For Lucy had her work cut out for her. The doors would be taken off their hinges; Rumpelmayer's men were coming. The novel begins as an errand, and as a June morning.

- The first sentence is exact in both witnesses, including 'Mrs.'
- A front list of Woolf's other titles is not the novel; quote the tale.
- For older and advanced students.

> *"Mrs. Dalloway said she would buy the flowers herself."*
> The opening

02
A Day in London
THE MORNING AND THE MEMORY

Clarissa walks, remembers Bourton, and prepares a party. Peter Walsh returns. The city and the memory run together; do not flatten the book into a mere social calendar.

- The day is one June day, as Woolf wrote it.
- Memory is part of the plot, not a decoration.
- Cite this typography, including Rumpelmayer's as printed.

03
Septimus, and the War's After-Shock
THE WOUNDED DAY

Septimus Warren Smith's day is told beside Clarissa's. The war has not ended in him. His death is part of the book; teach it with gravity, for older students, not as spectacle.

- Do not leave Septimus out of the map.
- Teach the suicide with gravity, not as a device only.
- This is for older and advanced students.

04
The Party, and a Complete 1925 Novel
THE CLOSE, AND THE HOSTED FILE

The party gathers the day. PG #71865 and the site EPUB are this complete novel. Quote stretches that appear in both, from the tale itself.

- Complete Mrs. Dalloway, 1925, now PD in the United States.
- For older and advanced students.
- Tristram Shandy was not used for this slot: the hosted text is only volumes I–IV.

One June Day · Memory · A Party Prepared · A War's After-Shock · A Life in a Walk

What to watch for as you read

GRADES 11–12

1. The hosted text is Mrs. Dalloway (1925, Project Gutenberg #71865), complete, public domain in the United States since January 1, 2021. The opening is exact: "Mrs. Dalloway said she would buy the flowers herself." A front list of Woolf's other books is not this novel; quote the tale, not the list.
2. The book holds Clarissa Dalloway's day and party, and the wounded day of Septimus Warren Smith; his death is part of the book. For older and advanced students; teach the war's after-shock and the suicide with gravity, not as spectacle.
3. This title replaces a planned Tristram Shandy map: the hosted Shandy text (PG #1079) ends "END OF THE FOURTH VOLUME" and is only volumes I–IV, not the complete nine-volume novel, though the site header calls it complete. Do not map Shandy until volumes V–IX are hosted. Quote stretches that appear in both the Gutenberg text and the site EPUB.