CLASSICS LIBRARY · STORY MAP

Tanglewood Tales

Nathaniel Hawthorne · *1853 · original English text*

A short time ago, I was favored with a flying visit from my young friend Eustace Bright, now in his junior year at Williams College. Tanglewood Tales is Hawthorne's second collection of Greek retellings for children, introduced at the Wayside, and it is not a chapter of A Wonder-Book.

THE CENTRAL QUESTION

What does a second telling of the old stories add, once the first Wonder-Book is already done, and how should the Wayside introduction be read as the door to a new set of six?

"A short time ago, I was favored with a flying visit from my young friend Eustace Bright,"

The Wayside introductory, the opening

The hosted text is Tanglewood Tales (1853, PG #976), complete as Hawthorne's second collection of Greek retellings for children. The Wayside introductory opens exactly, including "a flying visit from my young friend Eustace Bright." The six tales (The Minotaur, The Pygmies, The Dragon's Teeth, Circe's Palace, The Pomegranate Seeds, and The Golden Fleece) are a new set, not a reprint of A Wonder-Book. Excellent for a wide younger and middle band. Keep the two books distinct. Quote this typography.

KEY CHARACTERS

Eustace Bright
The young friend, now in his junior year at Williams College, who brings the second set of tales.

the listener at the Wayside
The introductory voice, favored with a flying visit, who opens the book.

Theseus, and the early figures of the six
The company of the Minotaur and the tales that follow it.

the later figures of Circe, Proserpina, and the Fleece
The company that completes this second collection.

A FLYING VISIT

> *"A short time ago, I was favored with a flying visit from my young friend Eustace Bright,"*
>
> The Wayside introductory

Grades 3–5

Read the full text free at classicslaunch.org.

01

A Flying Visit

THE WAYSIDE INTRODUCTORY

A short time ago, I was favored with a flying visit from my young friend Eustace Bright, now in his junior year at Williams College. The second book begins at the Wayside, with the same teller in a later season.

- The opening is exact in both witnesses, including 'Eustace Bright.'
- This is a new collection, not a sequel chapter bound into the first Wonder-Book.
- Excellent for a wide younger and middle band.

> *"A short time ago, I was favored with a flying visit from my young friend Eustace Bright,"*
>
> The Wayside introductory

02

The Minotaur, and the Early Tales

THE FIRST RETELLINGS OF THIS VOLUME

The Minotaur opens the six. "The Minotaur!" exclaimed Prince Theseus belongs later in that tale, not at the door of the book. The Pygmies and The Dragon's Teeth follow as their own stories.

- Keep the six distinct.
- These are Hawthorne's retellings, not literal translations.
- Guide younger readers through the darker moments of the labyrinth and the sown teeth.

03

Circe, Proserpina, and the Fleece

THE LATER TALES OF THIS VOLUME

Circe's Palace, The Pomegranate Seeds, and The Golden Fleece complete the second six. The collection ends here, as its own book.

- Six new retellings, complete in Tanglewood Tales.
- Do not import the first Wonder-Book's six into this map.
- A wide younger and middle band can hear these with help.

04

Hawthorne's 1853 Collection

THE HOSTED FILE

PG #976 and the site EPUB are this complete second collection. Quote stretches that appear in both, from the Wayside introductory and the tales.

- Complete as Tanglewood Tales.
- A separate book from A Wonder-Book.
- For a wide younger and middle band.

A Second Telling | A Visit at the Wayside | Old Stories for Children | A Labyrinth and a Voyage | A New Set of Six

What to watch for as you read

GRADES 3–5

1. The hosted text is Tanglewood Tales (1853, Project Gutenberg #976), complete as Hawthorne's second collection of Greek retellings for children. The Wayside introductory opens exactly: "A short time ago, I was favored with a flying visit from my young friend Eustace Bright," The six tales are The Minotaur, The Pygmies, The Dragon's Teeth, Circe's Palace, The Pomegranate Seeds, and The Golden Fleece.
2. This is a new set, not a reprint of A Wonder-Book, which is a separate book on this site. These are Hawthorne's retellings, not literal translations. Excellent for a wide younger and middle band. Guide younger readers through the darker moments of the labyrinth and the sown teeth.
3. Quote stretches that appear in both the Gutenberg text and the site EPUB.