CLASSICS LIBRARY · STORY MAP

The Adventures of Sherlock Holmes

Arthur Conan Doyle · *1892 · original English text*

To Sherlock Holmes she is always the woman. I have seldom heard him mention her under any other name. The twelve adventures of this first short-story collection open with A Scandal in Bohemia and close as a set, not as a novel.

THE CENTRAL QUESTION

What kind of mind solves other people's troubles as a profession, and what happens when one person is allowed to remain, in his eyes, the woman?

"To Sherlock Holmes she is always the woman."

A Scandal in Bohemia, the opening

The hosted text is The Adventures of Sherlock Holmes (1892, PG #1661), complete in twelve adventures: A Scandal in Bohemia through The Adventure of the Copper Beeches. The opening is exact; this edition prints "the woman" in italics (underscores in the Gutenberg file), which verification treats as "the woman." Map the collection; do not treat it as a single novel, and do not name the solutions of the later mysteries on the map. A complete detective collection, for a wide older band. Quote this typography.

KEY CHARACTERS

Sherlock Holmes
The detective for whom one person remains, in his eyes, the woman.

Dr. Watson
The friend and teller of nearly all the twelve.

Irene Adler
The woman of the first adventure's opening.

the clients of the twelve
The changing company of the cases, each adventure a separate trouble.

THE WOMAN

> *"To Sherlock Holmes she is always the woman."*
>
> A Scandal in Bohemia

Grades 6–8
Read the full text free at classicslaunch.org.

01

The Woman

A SCANDAL IN BOHEMIA

To Sherlock Holmes she is always the woman. The first adventure is already a story of a mind that can be matched, and of a name he will not reduce to a case.

- The first sentence is exact; italics in the source become 'the woman' after ordinary typography.
- Irene Adler is named in the opening of this tale.
- Do not tell the later adventures' solutions on the map.

> *"To Sherlock Holmes she is always the woman."*
>
> A Scandal in Bohemia

02

A Series of Twelve

THE MIDDLE ADVENTURES

The Red-Headed League, a case of identity, Boscombe Valley, the five orange pips, and the rest of the twelve follow as separate cases with a continuing pair of friends.

- Keep the twelve distinct; this is a collection.
- Watson is the teller of nearly all.
- A wide older band can read these with help.

03

Friends, and a Profession

THE CONTINUING METHOD

Baker Street, a violin, a profession of noticing, and a friendship that is the collection's second plot. The cases change; the method remains.

- Do not flatten Holmes into a mere puzzle-machine.
- The friendship is part of the work.
- Cite this typography.

04

The Last of the Twelve

THE COPPER BEECHES AND THE CLOSE OF THIS VOLUME

The hosted text is complete through the twelfth adventure. Later Holmes collections on this site are other books (Memoirs, Return, and others).

- This volume is the Adventures only.
- Do not import later collections into this map.
- Do not name the solutions on the map.

05

A Complete First Collection

THE HOSTED FILE

PG #1661 and the site EPUB are this complete 1892 collection. Quote stretches that appear in both.

- Twelve adventures, complete.
- For a wide older band.
- A collection, not a novel.

A Profession of Noticing | Friendship | Twelve Adventures | A Name that Remains | Baker Street

What to watch for as you read

GRADES 6–8

1. The hosted text is The Adventures of Sherlock Holmes (1892, Project Gutenberg #1661), complete in twelve adventures (A Scandal in Bohemia through The Adventure of the Copper Beeches). The opening is exact: "To Sherlock Holmes she is always the woman." This edition prints "the woman" in italics (underscores in the Gutenberg file).
2. Map the collection; do not treat it as a single novel, and do not name the solutions of the later mysteries on the map. Later Holmes collections on this site (Memoirs, Return, and others) are other books. For a wide older band.
3. Quote stretches that appear in both the Gutenberg text and the site EPUB.

Quotations are verbatim from the original English text, Project Gutenberg #1661, the public-domain text hosted at classicslaunch.org/works/the-adventures-of-sherlock-holmes/. Citations give book and chapter (or canto and line) so every line can be checked.