CLASSICS LIBRARY · STORY MAP

The Fall of the Roman Republic: Six Lives

Plutarch · *Dryden/Clough, 1864 · John Dryden and others, revised by Arthur Hugh Clough (1864), Project Gutenberg #674*

We are altogether ignorant of any third name of Caius Marius. So the first of these six Roman lives begins. Later Plutarch mentions a likeness of Marius in stone at Ravenna, which he himself saw. Dryden/Clough, 1864, PG #674: Marius, Sulla (Sylla), Crassus, Pompey, Caesar, and Cicero only —not the complete Parallel Lives. The same volume also supplies The Age of Alexander. Name the selection. For grades 9–12. Gravity, no gore spectacle. Quote this English.

THE CENTRAL QUESTION

How should a school read this file as a selection of six Roman Lives in Dryden/Clough, opening with Marius's name and a stone likeness at Ravenna, rather than as the complete Parallel Lives?

"We are altogether ignorant of any third name of Caius Marius; as also of Quintus"

Caius Marius

Plutarch, in Dryden/Clough (1864), Project Gutenberg #674. This file gives six Roman Lives only: Marius, Sulla, Crassus, Pompey, Caesar, and Cicero. It is not the complete Parallel Lives. It opens: We are altogether ignorant of any third name of Caius Marius. Later: There is a likeness of Marius in stone at Ravenna, in Gaul, which I myself saw. For grades 9–12. Name the selection. Gravity in civic strife; no gore spectacle. Quote this English.

KEY CHARACTERS

Caius Marius
The first life in this file; Plutarch saw a likeness of him in stone at Ravenna

Scipio
Whose speech, like a divine admonition, emboldened Marius to aspire to a political career

Arthur Hugh Clough
Who revised this Dryden English in 1864; name him, with Dryden

HOW TO BEGIN THESE SIX LIVES

> *"We are altogether ignorant of any third name of Caius Marius; as also of Quintus"*
> Caius Marius

> *"There is a likeness of Marius in stone at Ravenna, in Gaul, which I myself saw, quite corresponding with that roughness"*
> Caius Marius

Grades 9–12
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01

No Third Name of Caius Marius

CAIUS MARIUS

We are altogether ignorant of any third name of Caius Marius. The first life begins with a name, and with what is not known.

- Keep "altogether ignorant" and "Caius Marius."
- 9–12.
- This file opens with Marius, not with Caesar.
- Quote Dryden/Clough.

> *"We are altogether ignorant of any third name of Caius Marius; as also of Quintus"*
> Caius Marius

02

A Likeness in Stone at Ravenna

CAIUS MARIUS

There is a likeness of Marius in stone at Ravenna, in Gaul, which I myself saw, quite corresponding with that roughness and harshness of character that is ascribed to him. Plutarch speaks as a witness of a face in stone.

- Keep "which I myself saw."
- 9–12.
- A likeness, not a battle.
- Quote this wording.

> *"There is a likeness of Marius in stone at Ravenna, in Gaul, which I myself saw, quite corresponding with that roughness"*
> Caius Marius

03

The Discipline of the Camp

CAIUS MARIUS

Being naturally valiant and warlike, and more acquainted also with the discipline of the camp than of the city, he could not moderate his passion when in authority. Courage is here joined to a failure in moderation.

- Keep "discipline of the camp" and "could not moderate his passion."
- 9–12. Gravity.
- The first life, not all six.
- Quote this English.

> *"Being naturally valiant and warlike, and more acquainted also with the discipline of the camp than of the city, he could not moderate his passion when in authority. He is said"*
> Caius Marius

04

A Divine Admonition

CAIUS MARIUS

It was this speech of Scipio, we are told, which, like a divine admonition, chiefly emboldened Marius to aspire to a political career. A word spoken is remembered as an admonition.

- Keep "like a divine admonition."
- 9–12.
- Name Scipio as this file names him.
- Quote Dryden/Clough.

> *"It was this speech of Scipio, we are told, which, like a divine admonition, chiefly emboldened Marius to aspire to a political career. He sought, and by the"*
> Caius Marius

05

Six Roman Lives, Not the Complete Parallel Lives

THE EDITION

Dryden/Clough, 1864, Project Gutenberg #674. Six Roman Lives only, arranged to tell the Republic's collapse; not the complete Parallel Lives. The same Gutenberg volume also supplies The Age of Alexander; name the selection you are in. For grades 9–12. Gravity in civic strife; no gore spectacle. One map cannot teach six lives entire. Quote this English.

- Name six lives only; do not call it complete.
- Name Dryden/Clough and PG #674.
- 9–12. No gore spectacle.
- The file opens with Marius.

> *"We are altogether ignorant of any third name of Caius Marius; as also of Quintus"*
> Caius Marius

A name, and what is not known

A likeness seen in stone

The camp, and a passion not moderated

A speech like a divine admonition

Six lives, not the complete Parallel Lives

What to watch for as you read

GRADES 9–12

1. The file opens with Marius, not with Caesar: "We are altogether ignorant of any third name of Caius Marius."
2. This is a selection of six Roman Lives in Dryden/Clough (1864), PG #674 — Marius, Sulla, Crassus, Pompey, Caesar, and Cicero — not the complete Parallel Lives. The same Gutenberg volume also supplies The Age of Alexander. Name the selection you are in.
3. Plutarch says he himself saw a likeness of Marius in stone at Ravenna.
4. For grades 9–12. Gravity in civic strife; no gore spectacle. One map cannot teach six lives entire. Quote this English.

Quotations are verbatim from the John Dryden and others, revised by Arthur Hugh Clough (1864), Project Gutenberg #674, Project Gutenberg #674, the public-domain text hosted at classicslaunch.org/works/the-fall-of-the-roman-republic/. Citations give book and chapter (or canto and line) so every line can be checked.