CLASSICS LIBRARY · STORY MAP

The Memoirs of Sherlock Holmes

Arthur Conan Doyle · *1894 · original English text*

I am afraid, Watson, that I shall have to go, said Holmes, as they sat down to breakfast. The Memoirs open on Silver Blaze and close, in this collection, with a fall that the later Return will have to answer.

THE CENTRAL QUESTION

What is a memoir of a detective worth, when some cases are strange and one of them seems to end a life, and how should a friend tell even that?

"I am afraid, Watson, that I shall have to go,"

Silver Blaze, the opening

The hosted text is The Memoirs of Sherlock Holmes (PG #834). This Gutenberg contents list includes The Adventure of the Cardboard Box among the memoirs (placement of that tale varies by edition). Map the collection as this file presents it; do not name the solutions on the map. The last memoir in the usual order is the tale of the fall at the Reichenbach; later The Return of Sherlock Holmes is a different book on this site. For a wide older band. Quote this typography.

KEY CHARACTERS

Sherlock Holmes
The detective who, in the first tale, is afraid he shall have to go.

Dr. Watson
The friend and rememberer of the memoirs.

the clients and the counterparts
The changing company of the cases, including the last and most famous opponent.

the household at Baker Street
The continuing place from which the journeys start.

I SHALL HAVE TO GO

> *"I am afraid, Watson, that I shall have to go,"*
>
> Silver Blaze

Grades 6–12

Read the full text free at classicslaunch.org.

01

I Shall Have to Go

SILVER BLAZE, THE OPENING

Holmes is afraid he shall have to go —to Dartmoor, to King's Pyland. The first memoir begins as a breakfast and a journey.

- The opening is exact in both witnesses.
- Silver Blaze is the first tale in this file's contents.
- Do not name the solutions on the map.

> *"I am afraid, Watson, that I shall have to go,"*
>
> Silver Blaze

02

A Second Set of Cases

THE MIDDLE MEMOIRS

Yellow Face, a stockbroker's clerk, the Gloria Scott, the Musgrave Ritual, and the rest follow as separate cases. The friendship is still the method of telling.

- Keep the memoirs distinct.
- This file's contents include The Adventure of the Cardboard Box; flag that some other editions place that tale elsewhere.
- A wide older band can read these with help.

03

A Friend's Memory

THE MEMOIR FORM

The title is Memoirs, and Watson is still the rememberer. The cases are a life in fragments, not a single plot.

- Do not flatten the book into a mere second puzzle-box.
- Cite this typography.
- Do not name the solutions on the map.

04

A Fall at the End of the Volume

THE LAST MEMOIR

The collection, in the usual order, ends with the tale of a fall at the Reichenbach. The later Return is another book on this site, not a chapter of these Memoirs.

- Do not tell the later Return as if it were already this volume's last page.
- Keep the two collections distinct.
- Teach the close with the same reserve as the other cases.

05

This File's Contents

THE HOSTED FILE

PG #834 and the site EPUB are this Memoirs volume. Quote stretches that appear in both, and do not import later collections.

- A complete memoir collection as this file presents it.
- For a wide older band.
- Do not name the solutions on the map.

A Second Collection · A Journey from Breakfast · Friendship · Cases as Memory · A Volume's Close

What to watch for as you read

GRADES 6–12

1. The hosted text is The Memoirs of Sherlock Holmes (Project Gutenberg #834). The opening of Silver Blaze is exact: "I am afraid, Watson, that I shall have to go," This Gutenberg contents list includes The Adventure of the Cardboard Box among the memoirs (placement of that tale varies by edition). Map the collection as this file presents it.
2. Do not name the solutions of the mysteries on the map. The last memoir in the usual order is the tale of the fall at the Reichenbach; The Return of Sherlock Holmes is a different book on this site. For a wide older band.
3. Quote stretches that appear in both the Gutenberg text and the site EPUB.